



*Opposite: Mireille always works on paintings at a stretch*

Mireille lives and works in the same place, her atelier is located in her apartment in the 13th arrondissement of Paris. In that way she is immersed in her work, her paintings and its atmosphere, she lives surrounded by her art. Her work as she defines, is about the idea of memories, the loss and miss of what is naturally linked to. She talks about "anamnesis", the contrary of amnesia, it's about remembering back memories of personal experiences.

Her paintings are enigmatic, portraits are as lifeless as still-lives, and still-lives show fragments of old or old-fashioned objects that remind us how things are all perishable.

Her favorite moment of her work, as she explains silently but with passion, is when she's finishing a painting, when she's modifying tiny details, that will make the difference, in this moments when she takes a few steps back to look at her canvas, probably twisting her head in every direction, trying to see something that she couldn't see before, and then adjust, erase, add or paint over some details.



