

## **Man- Made**

Man-Made, here is the title taken from Life magazine, who spoke in these words about the photographer Andreas Feininger «who goes to work to make his own landscape»\*. I return often to this text, and more specifically to this sentence that sums up my opinion about the work of the maker. What interests me is the fact of creating an image of the bedside, a manipulation that is given, perhaps to reassure themselves (I think for example of/about the canvas by Jean-Michel Basquiat called Gri-Gri) . The image created, the form into the world becomes a talisman, with a protective and (in)faillible aura.

Man-Made is therefore based on the intervention, regardless of the form used. Or, more precisely, on the decisive passage from observation to intervention. Measurement of Man-Made is this passage. This acting out is taking shape with the masses but still fragmented patchwork of Marion Verboom, who lookouts organic positioning themselves in the horizon and create a dialogue with the painting *Elzevir* by Eva Nielsen which parasitize the vanishing points. Raphael Barontini occurs in this space via solid mirages, hallucinated views, half-dreams. Paintings by Mireille Blanc, trivial constellation, are placed in the path as a reminiscence of daily life, objects that surround us. In this perspective, Constance Nouvel takes possession of the lures of everyday life and bends its support. Not far, Chloé Dugit-Gros gives us back a reliable object, a talisman. Catalina Niculescu concludes this wandering and offers to the travelers a guide : the Modulor.

All these artists literally put their hand on their medium to overflow and create their own landscape, like a grip on reality. They take the findings and twist them to make their scheme. Man-Made is a double horizon, born of the strength of the object or of the steam dreams. Or vice versa.

**Raphaël BARONTINI** (b. 1983), graduated from Beaux-arts in Paris and Hunter College in New York, is based in Saint-Denis (FR). He has recently had one-person exhibitions : ‘Connecting Souths’ (Curators : Giscard Bouchotte & Fiona Meadows) Maison M, Exhibition ‘Colosses’, Centre Dramatique National TGP. He has participated to several group exhibitions included *Outre Forêt* (Curators : Joel Riff & Mathieu Buard), *Commettre* (Curator : Kurt Forever) at the 6B, *Still Painting a MendesWood Gallery* , *Belo Horizonte* (BR), *A New European Generation Gallery Artcotek* , *Shanghai* (CN).

**Mireille BLANC** (b. 1985), graduated from Beaux-arts in Paris and Slade School of art in London, lives and works in Paris (FR). She has participated to several exhibitions, included *Crash taste* at the *Fondation Vasarely*, *Panorama de la jeune création à Bourges*, *Salon de Montrouge*, *Still Painting a MendesWood Gallery* , *Belo Horizonte* (BR) and *Woburn square* at *Slade School of fine art*. She’s the prize winner of the *Noufflard’prize* (*Fondation de France*) and she has developed a work trough diffrent residencies : *LKV* in *Norway* and the *Triangle* residency in *Marseille*. In 2012, she will have a solo show in *Eric Mircher’s gallery*.

**Chloé DUGIT-GROS** (b. 1981), graduated from Beaux-arts in Paris and Glasgow School of Art (Socrates Scholarship), lives and works in Paris (FR). She has participated to several exhibitions, included Public Workers in Cove Park (UK), L'oeil du touriste in Frederic Giroux's gallery (FR), Invitation furtive pour candidatures spontanées, La Station (FR), L'état de surface, Instants chavirés (FR), The old sow sent them out to... they got into it and rolled down the hill, Wiels Project Room (BE), This Must Be the Place, PSM Gallery (DE), Building as Everydayness, Scaramouche gallery (US). She has developed a work through different residencies : Centre d'art du parc St Léger in Pougues Les Eaux, Les Astérides in Marseille, IAAB in Switzerland...

**Catalina NICULESCU** (b. 1978), graduated from The Academy of Arts & Design in Offenbach (DE) and Slade School of art in London (UK), lives and works in London. She has participated to several exhibitions worldwide, included Territories in Shanhe Museum, Hangzhou (CN), Grosse Posterausstellung at Niklas Schechinger Fine Art, in Hamburg (DE), Sala d'attesa, Cinema Teatro Sarti, Ravenna (IT), The Culture Industry in VOX, Athens (GR), After The Curtain Falls in Wolstenholme Projects, Liverpool (UK). Her videos works has been shown trough different festivals : Screen Banditas, Edinburgh Film Festival (UK), Festival der Jungen Talente, Offenbach (DE), Festival of Architecture, Hyde Park, London, UK. She received a Grant from the British Arts Council (UK).

**Eva NIELSEN** (b. 1983), graduated of from Beaux-arts in Paris and Central Saint Martins (Socrates Scholarship), has participated in several exhibitions since 2008, including Le Stand in Lyon (Lyon Biennial Xe), Point de Fuite in Toulouse, Mendes Gallery in Sao Paulo, Centquatre in Paris, the Museum of Modern Art in Moscow, Lisbon Plataforma Revolver, and Abbey Saint André (CAC Meymac). She's the prizewinner of the Thaddaeus Ropac's prize organized by Les Amis des Beaux-arts and Agnès B in 2009. She's represented by Dominique Fiat's gallery who organized two solo exhibitions. In 2012, his work will be presented in the Babel exhibition at the Palais des Beaux-Arts of Lille and in the LKV center in Norway.

**Constance NOUVEL** (b. 1985), graduated from Beaux-arts in Paris, lives and works in Paris (FR). She has participated to several exhibitions, included LÄNDER - Polysémie du paysage at the EESAB, Rennes, Le Vent d'après, at Beaux-arts in Paris (curated by Jean de Loisy), and Salon de Montrouge. She's the prize winner of the Roger Bataille's prize (Fondation de France) and she has been selected for the European competition for photography "Goldener Kentaur", Münchner Künstlerhaus, in München.

**Marion VERBOOM** (b. 1983) graduated from the Beaux-arts in Paris and from Hunter College of Art (Collin-Lefranc Fellowship) in the city of New-York (US), has participated in several exhibitions included the Panorama of the Young Creation in Bourges, Interview in Union Square Gallery (US), Der Ausländer, in Bauhaus-Universität (DE) and in La Maison Rouge in Paris (FR). She's got her first solo show in Jeanine Hofland's gallery in 2011 (NL). Winner of the Hiscox Prize and the Feneon Prize in 2010, she has developed her work through different residencies included De Ateliers (NL) and Bauhaus Universität (DE).